584 fathers of those girls can feel more secure about arranging a marriage with a
(583) family already linked to the hamlet through previous marriages. A reciprocal exchange of women between two sibs -- and specifically between these two hamlets -- thus becomes a more tangible and acceptable pattern of behavior.

583 The intrusion of a demand for dowry into this situation can be an unpleasant change: two families, lineages or hamlets which have exchanged several daughters in marriage have established an alliance which proclaims their social equality. If one side seeks dowry it may rupture the stability they have achieved over a period of several generations; for dowry is taken to imply a kind of social inequality between the two parties. Paying dowry for a progressive, educated groom is like purchasing security for one's daughter.

(178) The reciprocal nature of alliances and the traditions of Badaga marriage are still being adhered to as far as possible. For this reason, if no other, the payment of dowry is supposed to be a "secret", and the recipient of it is still obliged to pay the Rs. 200 honnu. Among those who are wealthy enough to demand
556 or pay a dowry, however, fulfillment of their traditional roles in Badaga society
156 can become a problem-laden, even anachronistic, burden. Some of these men now command annual incomes a hundred or more times greater than the average
(557) income of other men in their home village. As a consequence of this newly risen inequality the wealthy are constantly being plagued by importunate villagers and distant relatives, as well as Toda and Kota friends, who try to activate the traditional bonds of friendship or kinship in order to maximize their share in the power
(166) and influence of the nouveaux riches. It is therefore not surprising to find that the wealthiest Badagas have been the first to leave their natal village and build themselves comfortable houses in the towns or in the middle of their tea estates.